



PUBLIC COMPETITIONS HANDBOOK 2024



July 11-14, 2024

Marion County Fair
Held at the Oregon State Fairgrounds
2330 17th St NE
Salem, OR 97309

TABLE OF CONTENTS

Exhibitor Entry Information	3
Creative Arts	5
Creative Arts- Coloring Contest	6
Floral & Garden Products	7
Foods- Baked & Preserved	9
Foods- Special Contests	11
Hobbies, Crafts, Collections & Legos	12
Hobbies- Special Contests	14
Photography	15
Poetry	17
Textiles & Clothing	18
Onsite Exhibitor Entry Form	21

MARION COUNTY FAIR

PUBLIC COMPETITIONS ENTRY INFORMATION

EXHIBITORS AND THEIR PROJECT

1. Public Competition projects will be accepted from exhibitors residing in Marion County, and counties located immediately adjacent to Marion County.
2. Every project must be entered in the name of the owner, maker, or grower.
3. Each Public Competitions exhibitor, registering a project (or multiple projects) to exhibit at the fair, will receive one free entrance ticket to be used any day of the current fair.
4. Exhibitors may submit one entry per class, unless otherwise specified.
5. Entries incorrectly classified may be reclassified by the department superintendent and/or judge.
6. All entries, unless indicated as "Exhibit Only" will be reviewed by a qualified judge.
7. All projects must remain on display until 6 pm Sunday after which projects and awards will be released upon presentation of claim ticket(s). Items inadvertently left, post fair, must be claimed at the fair office within 2 weeks of the fair ending or items will be forfeited.
8. Ribbons, premium money (available for youth 17 and younger only), and other prizes will be distributed to winning exhibitors when projects are claimed on Sunday evening following fair. Any winnings inadvertently left post fair must be claimed at the fair office within 2 weeks of the fair ending or items will be forfeited.
9. Items previously exhibited at Marion County Fair are not eligible.
10. Every exhibitor shall indemnify the Marion County Fair from, and against, all claims for damage to persons or property caused by his/her actions or by their projects.
11. Management will take reasonable precautions to insure safety to projects while on the grounds. However, Marion County Fair will not be responsible for loss or damage of any kind to projects.
12. Exhibitors found in violation of the rules, or in practices unethical or adverse to the Marion Country Fair, shall be penalized by forfeiture of awards and/or privileges.

JUDGING

1. Each superintendent, under the direction of the fair board, shall have full charge of his/her department. The superintendent may reclassify entries wrongly classified. No entries will be reclassified after judging. The superintendent, at his/her discretion, may exclude any entry deemed inappropriate.
2. Fair management and superintendents will do their best to secure qualified judges. Entries will be judged according to guidelines specific to each department.
3. A judge shall disqualify, or transfer to the correct class, any project which is not a true representative of the class in which it is entered.
4. Persons interfering with Marion County Fair staff, or with judges during judging, will be removed immediately from the judging and from competition. They will be subject to additional penalties as deemed appropriate by fair management.
5. No person shall act as a judge in any division in which he/she, or an immediate family member, is an exhibitor.
6. It is understood that the act of entering a project or contest at the Marion County Fair is asking fair management to secure a qualified judge to place a judgment on the project or performance. It is therefore courteous to gracefully accept the decision of the judge, realizing that it may be in conflict with your set of standards. If you feel you are not willing to accept this judgment, please write "Exhibit Only" on your entry.
7. Judging criteria- classes may not necessarily receive a 1st, 2nd, or 3rd place; placement is the judge's decision. Ribbons are awarded (where warranted) to the first three places, and rosettes awarded to winners of Best of Class, Best of Show, Superintendent's Choice. A People's Choice contest by public vote will be up to the superintendent's discretion. (Any additional cash or merchandise awards have been provided by generous donations and sponsors.)
8. The decision of the judge is final; direct any concerns you may have regarding a decision to the department's superintendent.

GENERAL RULES

1. No person or group shall be allowed to sell or give away exhibits, or distribute information, without a permit agreement or consent of the fair board.
2. Any person willfully injuring or destroying any property on the fairgrounds, or in any way interfering with the administration, shall be liable to prosecution.
3. Persons having claims against the Marion County Fair Board shall present them within 10 days after the close of the fair.

REGISTRATION PROCESS

1. Read and adhere to the specific rules listed at the beginning of each department class list.
2. Register on-line at marioncountyfair.net "Contests". (<https://marioncountyfair.net/contests>) On-line registration closes midnight **July 3, 2024**. Each exhibitor will be given an exhibit confirmation number. *If you have any difficulties registering on-line, please contact the fair office at (503) 585-9998.*
3. Bring projects, along with your registration confirmation, to the fairgrounds on the identified intake day specific to the department. Entry numbers will be assigned, and entry tags pre-printed for all on-line registrants.
4. Entries, and the associated tags, will be taken to the appropriate department.
5. All registration is to be done on-line with the exception of floral entries which can be registered on-site. Come to the fair on the identified intake day for your project. Complete the hard copy registration form, page 21 of this document. You will be directed to the appropriate department where entry tags will be made for you to attach to your project.
6. Projects are to be picked up between 6-7 PM on Sunday following the close of fair. If you are unable to do so, arrange for someone else to pick up your items using your claim ticket. Important- Entries not picked up are subject to the fair's disposal!

Fair Office Phone: 503-585-9998

RIBBON CRITERIA

Best of Show- Awarded to the single most exceptional piece in each department.

Best of Class- Awarded to a division with more than 3 classes and which contain blue ribbons.

1st, 2nd, and 3rd place ribbons may, or may not, be awarded in each class; judges may use discretion to not award a ribbon where it is not warranted.

Superintendent's Choice- One entry chosen by the department's superintendent; 1 adult and 1 youth given per department.

People's Choice- The entry with the most votes from the public; 1 adult and 1 youth given per participating department.

FAIR THEME- "Made in Marion"

ENTRY INTAKE

Once the specific department exhibit entry times have been established, the information will be posted on the fair's website at <https://marioncountyfair.net>.

Department Division Numbers	
Creative Arts	100-119
Floral & Garden Products	200-213
Foods Baked & Preserved	300-314
Hobbies, Crafts, Collections & Legos	400-418
Photography	500-502
Poetry	600-602
Textiles & Clothing	800-813

DEPARTMENT- Creative Arts

1. Entries must be the original two- dimensional work of the artist; no class work or copies of other artists or photographers. (Class work is okay for elementary school children only.)
2. Entries must be completely dry, framed, wired, and ready for hanging.
3. Each exhibit must be matted and mounted. Hanging devices with a supporting wire is required. Photos printed on canvas and mounted on wooden stretchers are acceptable; prints on metal with a hanging wire are also acceptable. To ensure wire is secure, test by hanging photo at home for at least 24 hrs. prior to fair.
4. Frames containing glass are acceptable; however the Marion County Fair cannot be responsible for breakage. Plexiglas or plastic is also acceptable.
5. Work must have been completed in the last two years and never before entered in the Marion County Fair.
6. Each entry must have the TITLE, NAME, AND ADDRESS OF EXHIBITOR, WRITTEN CLEARLY AND LEGIBLY, ON THE REVERSE SIDE OF THE MOUNT. Exhibitor's name must NOT be visible on front of entry.
7. "Professionals" refers to teachers, judges, instructors, advisors, owner/operator, and demonstrators engaged in business relating to their area of exhibits or to those who sell their items for more than cost.
8. Saw blades will be entered in the art division it belongs; ie.- if painted in oil, it would be Division 1.

ADULT CLASSES**DIVISION 100 Oil & Acrylic Paintings- Amateur****Class #**

- 1 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 2 Portraiture- People and/or Animals
- 3 Abstract

DIVISION 101 Oil & Acrylic Paintings- Professional**Class #**

- 4 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 5 Portraiture- People and/or Animals
- 6 Abstract

DIVISION 102 Watercolor- Amateur**Class #**

- 7 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 8 Portraiture- People and/or Animals
- 9 Abstract

DIVISION 103 Watercolor- Professional**Class #**

- 10 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 11 Portraiture- People and/or Animals
- 12 Abstract

DIVISION 104 Pastels & Charcoal- Amateur**Class #**

- 13 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 14 Portraiture- People and/or Animals
- 15 Abstract

DIVISION 105 Pastels & Charcoal- Professional**Class #**

- 16 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 17 Portraiture- People and/or Animals
- 18 Abstract

DIVISION 106 All Drawing Media- Amateur (Pencil, pen & ink, colored pencil, etc.)**Class #**

- 19 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 20 Portraiture- People and/or Animals
- 21 Abstract

DIVISION 107 All Drawing Media- Professional (Pencil, pen & ink, colored pencil, etc.)**Class #**

- 22 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 23 Portraiture- People and/or Animals
- 24 Abstract

DIVISION 108 Original Prints- Amateur (Serigraph, monoprint, block print, letterpress, etc.)**Class #**

- 25 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 26 Portraiture- People and/or Animals
- 27 Abstract

Creative Arts

Creative Arts (cont.)

DIVISION 109 Original Prints-
Professional (Serigraph, monoprint,
block print, letterpress, etc.)

Class #

- 28** Scenery- Natural or Man-Made
(landscape, seascape, buildings,
plants, still life)
- 29** Portraiture- People and/or
Animals
- 30** Abstract

DIVISION 110 Mixed Media &
Collage-Amateur

Class #

- 31** Scenery- Natural or Man-Made
(landscape, seascape, buildings,
plants, still life)
- 32** Portraiture- People and/or
Animals
- 33** Abstract

DIVISION 111 Mixed Media &
Collage-Professional

Class #

- 34** Scenery- Natural or Man-Made
(landscape, seascape, buildings,
plants, still life)
- 35** Portraiture- People and/or
Animals
- 36** Abstract

DIVISION 112 Collaboration- (Art
created by a group of two or more)

Class #

- 37** Adult- Ages 18 and Older

YOUTH CLASSES

DIVISION 113 Paintings or Drawings,
Ages 3-5

Class #

- 38** Scenery- Natural or Man-Made
(landscape, seascape, buildings,
plants, still life)
- 39** Portraiture- People and/or Animals
- 40** Abstract

DIVISION 114 Paintings or Drawings,
Ages 6-8

Class #

- 41** Scenery- Natural or Man-Made
(landscape, seascape, buildings,
plants, still life)
- 42** Portraiture- People and/or Animals
- 43** Abstract

DIVISION 115 Paintings or Drawings,
Ages 9-12

Class #

- 44** Scenery- Natural or Man-Made
(landscape, seascape, buildings,
plants, still life)
- 45** Portraiture- People and/or Animals
- 46** Abstract

DIVISION 116 Paintings or Drawings,
Ages 13-17

Class #

- 47** Scenery- Natural or Man-Made
(landscape, seascape, buildings, plants,
still life)
- 48** Portraiture- People and/or Animals
- 49** Abstract

DIVISION 117 Fair Theme (All Media)

Class #

- 50** Preschool
- 51** Elementary
- 52** Intermediate
- 53** Teen

DIVISION 118 Collaboration (Art created
by a group of two or more)

Class #

- 54** Youth, Ages 3-17

Creative Arts Special Contest

DIVISION 119 Coloring Contest

1. Bring projects in on the intake date posted at <https://marioncountyfair.net/>
2. Only coloring designs provided by county are eligible.
3. One entry per person. Coloring must be done by entrant only. No assistance from parents, or older siblings, is permitted.
4. Entrant must be present when submitting project.
5. Finished projects only; a minimum of 4 colors must be used, not including black or white.
6. Superintendents/judges reserve the right to disqualify any entry at their discretion.
7. Coloring contest entries are not eligible for premiums.

Class #

- 1** Youth (Ages 3-5)
- 2** Youth (Ages 6-9)
- 3** Youth (Ages 10-14)
- 4** Other (Ages 15 and older)

DEPARTMENT- Floral & Garden

1. All containers and accessories should be labeled with owner's name and phone number.
2. Additional requirements for specific classes also apply; see requirements per class.
3. A "spray" means 1 branch or shoot.
4. Exhibitor must grow all entries 60 days before entering with the exception of nuts and honey and Division 6 Professional Arrangements.
5. "Professionals" refers to teachers, judges, instructors, advisors, owner/operator, and demonstrators engaged in business relating to their area of exhibits or to those who sell their items for more than cost.
6. Exhibitors can use containers provided by Marion County Fair; if using your own, you will be responsible for any damage or loss.

Helpful Hints:

- Place flowers in warm water immediately after cutting. After 20 minutes, transfer stems to cold water.
- Flowers with milky sap (dahlias, poppies, etc.) may have cut ends sealed by burning with a flame.
- Cut as long a stem as possible. At fair, shorten (if required) to specified length.
- Clean leaves. Remove bugs, damaged leaves, and blemishes. If these items are found, it may reduce the judge's score.

DIVISION 200 Specimen Bloom

Large and medium blooms shall have a minimum 12-inch stem. Stems on smaller flowers must be in scale. Include name or variety of plant on entry form.

Class

- 1 Alstromeria, 1 spray
- 2 Clematis, 3 blooms
- 3 Crocosmia spray
- 4 Daisy, Shasta (Chrysanthemum max.) 3 blooms
- 5 Gladiolus, large, 1 stem
- 6 Gladiolus, miniature, 1 stem
- 7 Hydrangea
- 8 Lily
- 9 Annuals
- 10 Snapdragon, large, 1 stem
- 11 Snapdragon, small, 1 stem
- 12 Sunflowers, 1 stem
- 13 Any other not listed, please specify 1 stem or 1 spray
- 14 Youth- Any (please specify)

DIVISION 201 Roses- Adult

Large and medium blooms shall have a minimum 12-inch stem. Stems on smaller flowers must be in scale. Include name or variety of plant on entry form.

Single Bloom per Stem

Class

- 15 Long Stem
- 16 Tea Roses
- 17 Spray Roses
- 18 Miniature Roses
- 19 Other

DIVISION 202 Roses- Youth

Single Bloom per Stem

Class

- 20 Long Stem
- 21 Tea Roses
- 22 Spray Roses
- 23 Miniature Roses
- 24 Other

ARRANGEMENTS

- Only fresh flowers may be used in all arrangements unless otherwise stated.
- No artificial fruit, flowers, foliage, bows, or flags may be used; unless specified.
- Bases and figurines are permitted. Arrangements should not contain produce advertisements.

DIVISION 203 Arrangements- Adult

Class

- 25 Mixed Color Bouquet in Vase-large
- 26 Mixed Color Bouquet in Vase-small (under 12 ")
- 27 Foliage Only in Vase
- 28 Wedding Bouquet
- 29 Any arrangement in alternative container

DIVISION 204 Arrangements- Professional

Class

- 30 Mixed Color Bouquet in Vase-large
- 31 Mixed Color Bouquet in Vase-small (under 12 ")
- 32 Foliage Only in Vase
- 33 Wedding Bouquet
- 34 Any arrangement in alternative container

DIVISION 205 Arrangements- Youth (17 yrs. and younger)

Class

- 35 Mixed Color Bouquet in Vase-large
- 36 Mixed Color Bouquet in Vase-small (under 12 ")
- 37 Foliage Only in Vase
- 38 Any arrangement in alternative container

Floral & Garden

Floral & Garden (cont.)

POTTED PLANTS

DIVISION 206 Potted Plants- Adult
Maximum pot size- 1 gal.

Class #

- 39 Blooming Plant- single
- 40 Blooming Plant – multiple
- 41 Non-blooming Plant- single
- 42 Non-blooming Plant- multiple

DIVISION 207 Potted Plants- Youth
(17 yrs. and younger)

Maximum pot size- 1 gal.

Class #

- 43 Blooming Plant- single
- 44 Blooming Plant – multiple
- 45 Non-blooming Plant- single
- 46 Non-blooming Plant- multiple

GARDEN PRODUCTS

DIVISIONS

Fruits, Berries, Nuts & Honey

- Products must be in good condition and suitable for marketing or as specified.
- If more than one specimen is required, uniformity is important.

DIVISION 208 Fruits & Berries

Class #

- 47 Blueberries, 1-pint box
- 48 Caneberries- other, 1-pint box
- 49 Any other fruit/berry not listed in this division, specify type

DIVISION 209 Nuts (Note- nuts may be of the previous year's crop.)

Class #

- 50 Filberts/Hazelnuts, in shell, 20 specimens
- 51 Any other nut not listed in this division, specify type

VEGETABLES

DIVISION 210 Vegetables- Adult

Class #

- 52 Beans, any type, 3 pods
- 53 Carrots, any variety, 3 specimens (1-in. tops)
- 54 Peas- edible pod, 3 pods
- 55 Peas- shelling, 3 pods
- 56 Rhubarb, 3 stalks (tops removed 1" above stem)
- 57 Squash- Zucchini, 2 specimens
- 58 Tomatoes, small cherry or pear, 3 specimens
- 59 Tomatoes, any other color, large 3 specimens
- 60 Yellow Squash (zucchini) 2 specimens
- 61 Vegetables not listed, specify type
- 62 Odd-shaped vegetable

DIVISION 211 Vegetables- Youth

may enter up to 3 different vegetables.

Class #

- 63 Youth Vegetable (please specify) first entry
- 64 Youth Vegetable (please specify) second entry
- 65 Youth Vegetable (please specify) third entry

CONTAINER HERBS

DIVISION 212 Container Herbs

Class #

- 66 One herb plant in 1 gal. or smaller container.
- 67 One herb plant in container larger than 1 gal. Max. pot size- 2 gal
- 68 Two or more herbs of same type in one container. Max. pot size- 2 gal
- 69 Two or more pots of herbs in tray or basket. Max. pot size- 2 gal

DIVISION 213 Fairy Gardens

- Live plants only
- May include decorative accessories
- Minimum size t-cup; maximum size 2 gal container

Class #

- 70 Adults (18 yrs. and older)
 - 71 Youth (17 yrs. and younger)
-

DEPARTMENT- Foods Baked & Preserved

1. All entries must be made by the person whose name is submitted.
2. Foods may, or may not, be tasted; it is up to the judge's discretion.
3. No packaged mixes allowed.
4. All baked foods should be covered completely, with the exception of decorated cakes. No exhibit will be accepted uncovered.

BREADS

DIVISION 300 Yeast Breads- 1 loaf

Class #

- 1 Loaf- Any
- 2 Rolls- Any (1/2 doz.)
- 3 Gluten or Wheat Free
- 4 Youth- Any yeast bread

DIVISION 301 Quick Breads- 1 loaf (Using baking powder or soda)

Class #

- 5 Muffins (1/2 doz.)
- 6 Coffee Cake
- 7 Vegetable, Fruit, or Nut Breads
- 8 Biscuits (1/2 doz.)
- 9 Youth- Any quick bread

CAKES

DIVISION 302 Cakes- Undecorated Cakes must be from scratch and not contain package mixes.

Class #

- 10 Layered Cake
 - 11 Angel, Sponge, or Chiffon Cake
 - 12 Single Layer Cake
 - 13 Cheesecake- no bake
 - 14 Youth- Any undecorated cake
- *See special food's contest- Marion County Dairy Women Cheesecake Contest

DIVISION 303 Cakes- Decorated; judged for decoration only, cake need not be covered.

Class #

- 15 Decorated Cake
- 16 Decorated cupcakes (3)
- 17 Cakeballs/Pops (3)

18 Youth- Any Decorated Cake

PIES

DIVISION 304 Pies

Class #

- 19 One Crust Pie
- 20 Two Crust Pie
- 21 Cream or Custard Pie
- 22 Youth- Any pie

*See special foods' contest- County Marionberry Pie Contest

COOKIES

DIVISION 305 Cookies- 6 cookies

Class #

- 23 Rolled, Shaped, or Drop
- 24 Bar or Brownie
- 25 Dietary- wheat free, nonfat, etc.
- 26 Youth- Any cookies

CONFECTIONS

DIVISION 306 Confections- 6-8 pieces (Judged on appearance, consistency and flavor.)

Class #

- 27 Any Confection (please identify)

PRESERVED FOODS

- All preserved foods should be in a standard jar designed for canning purposes.
- Lids must be screw tops.
- Exhibits must be accurately labeled as to content, processing method, time processed, and date of processing.
- All dried foods must be accurately labeled as to content, pre-treatment drying method, and date of processing.
- All preserved products must be processed according to canning methods recommended by the current Oregon State University Extension Bulletin. *(This is available at the Marion County Extension Office, 1320 Capitol Street, Salem, OR 503-588-5301.)*

- All entries must have been completed by the exhibitor within one year of the opening date of the current year's fair.

Canning:

- A weighted gauge is 10 lbs. of pressure compared to 11 lbs. of pressure on a dial gauge.
- Time and pressure corrections for processing at higher altitudes have been revised for both pressure and boiling water canning.
- Tomato canning- home canners may choose among 4 styles of crushed or whole/halved packs. Both pressure canner and boiling water processing times are provided for all packs. "Crushed" and "whole halved packed in water" may give the best quality products.
- Canning of smoked fish is not recommended.
- Paraffin is not recommended. Process jams and jellies for at least 5 minutes in a boiling water canner.

JAMS AND JELLIES

DIVISION 307 Jams, Jellies Use standard canning jelly jar no larger than a pint.

Class #

- 28 Jelly (Any Flavor)
- 29 Jam (Any Flavor)
- 30 Marmalade or Butter
- 31 Youth- Any jam or jelly

CANNED FOOD

DIVISION 308 Canned Fruit

Class #

- 32 Any Fruit or Applesauce (Please Specify)

DIVISION 309 Canned Vegetables

Class #

- 33 Any Vegetable (Please Specify)

Foods Baked & Preserved

Foods Baked & Preserved (cont.)

PICKLES

- Food grade lime may be used to firm pickles.
- Instead of boiling water processing to improve firmness, low temperature pasteurization (180-185 F for 30 min) can be used.

DIVISION 310 Pickles and Relishes

Class #

34 Dill Pickles

35 Sweet Pickles

36 Vegetable Pickles

37 Relish or Salsa

38 Other than listed (please specify)

DRIED FOODS

DIVISION 311 Dried Foods

Use a standard canning jar or zip-lock freezer bag. Judged on package, appearance, texture, flavor and aroma.

Class #

39 Fruits, ½ cup

40 Fish, Meats, or Poultry, 5 pieces

41 Other than listed (please specify) ½ cup

SPECIAL FOOD CONTESTS

DIVISION 312 Marion County Dairy Women Cheesecake Contest

Class #
42 Cheesecake

Dairy Women cheesecake contest participants will receive free admission to the fair. (Only the contestant with cheesecake in-hand will receive free entrance, and only on **Sunday** between 10:00 AM - 12:30 PM.)

Registration: 10 AM - 12:30 PM Sunday in the Foods Department.
Judging: 1 PM Sunday

1. All recipes become the property of Marion County Dairy Women.
2. Only one cheesecake entry allowed per contestant.
3. Must bring in entire cheesecake, no individual servings; 8” or 9” cheesecakes are acceptable.
4. The recipe must be made from scratch and must contain two (or more) dairy products from cow’s milk. (Eggs are not considered a dairy product.)
5. Please submit the recipe (typed or neatly printed) on an 8½ x 11 sheet of paper with name, address, and phone number on the back of the recipe.

Dairy Women monetary awards will be dispersed out of the fair office Sunday.

Dairy Women Cheesecake Award Amounts:
 1st Place- \$50
 2nd Place- \$25
 3rd Place- \$15

DIVISION 313 County Marionberry Pie Contest

Class #
43 County Marionberry Pie

Judging Time is Thursday, July 11th 2:00 PM

1. Pies to be brought in on Wednesday with food entries.
2. Must be a 2-crust pie.
3. Only one pie entry allowed per contestant.
4. Must bring in entire pie, no individual servings. 8” or 9” pies are acceptable.
5. The recipe used must contain locally sourced marionberries from Marion or neighboring counties. Frozen fruit is acceptable.
6. Recipe must be made from scratch.
7. The pie will remain on display for the duration of the fair.

Marion County Marionberry Pie Award Amounts:
 1st Place- \$75
 2nd Place- \$25

**DEPARTMENT- Hobbies,
Crafts, Collections, and LEGOS**

1. All crafts must be the original work of the exhibitor.
2. Exhibitor must provide hanger (if applicable).
3. Collections (Divisions 16 & 18) will be judged in both open and youth divisions.
4. Exhibits are judged on originality and craftsmanship, not on popularity of craft or hobby.

DIVISION 400 Decorative Painting

Class #

- 1 Wood
- 2 Metal
- 3 Canvas or fabric
- 4 Other (china, glass, gourds, etc.)

DIVISION 401 Ceramics

Class #

- 5 Handmade Beads- pins jewelry
- 6 Handmade Beads- tiles & mosaics
- 7 Wheel thrown
- 8 Sculptures- abstract
- 9 Sculptures- realistic
- 10 Mold Made- chalked
- 11 Mold Made- glazed
- 12 Mold Made- stained or dry brushed

DIVISION 402 Glass

Class #

- 13 Stained
- 14 Etched
- 15 Slumped
- 16 Blown
- 17 Other

DIVISION 403 Clay/Porcelain

Class #

- 18 Hand Built
- 19 Wheel Thrown
- 20 Raku
- 21 Other

DIVISION 404 Models

Class #

- 22 Cars
- 23 Other- planes, trains, boats, etc.

DIVISION 405 Woodcrafts

Class #

- 24 Carving- Sculpture
- 25 Carving- Relief
- 26 Furniture
- 27 Other (toys, frames, etc.)

DIVISION 406 Miscellaneous

Class #

- 28 Dough Art
- 29 Novelties (pompom, chenille, felt, etc.)
- 30 Dried Flower Arrangements
- 31 Silk Flower Arrangements
- 32 Calligraphy
- 33 Plaster craft
- 34 Seasonal Decorations
- 35 Seasonal Ornaments
- 36 Computer Print-out Artwork
- 37 Christmas Decorations
- 38 Other

DIVISION 407 Jewelry

Class #

- 39 Beaded
- 40 Ceramic
- 41 Plastic
- 42 Leather
- 43 Clay
- 44 Other

DIVISION 408 Wearable Art

Class #

- 45 Clothing (hand painted, embellished) original design of exhibitor
- 46 Photo Applied/transferred on
- 47 Clothing by Exhibitor
- 48 Other Decorated Articles (purses, hats, shoes, etc.)

DIVISION 409 Paper Crafting

Class #

- 49 Card Coloring- colored pencils
- 50 Card Coloring- water color
- 51 Card Coloring- alcohol markers
- 52 Card Coloring- monochromatic
- 53 Card Techniques- card with movement
- 54 Card Techniques- die cut or paper punching
- 55 Card Techniques- misc. folding techniques
- 56 Card Techniques- gate fold

- 57 Scrap Booking- 3 or more page layout

- 58 Scrap Booking – album

- 59 Scrap Booking - decorative elements on a page

- 60 Scrap Booking - double page layout

- 61 Scrap Booking - single page layout

- 62 Quilling- free standing object

- 63 Card Themes- anniversary or wedding

- 64 Card Themes- baby

- 65 Card Themes- birthday

- 66 Card Themes- Christmas

- 67 Card Themes- Father's/Mother's Day

- 68 Card Themes- milestones

- 69 Card Themes- Asian influence

- 70 Card Themes- seasons

- 71 Card Themes- thank you

- 72 Card Themes- Thanksgiving

- 73 Card Themes- Valentine's Day

- 74 Card Themes- pocket cards

- 75 Card Themes- pop up

- 76 Card Themes- other

DIVISION 410 Paper Arts Projects

Class #

- 77 Banners

- 78 Decorated Art Journal (embellished/altered)

- 79 Paper Flowers (2 minimum) or Tags (2 minimum)

- 80 Handmade Paper Box (not decoupage wooden box)

- 81 Other

DIVISION 411 Collections- Adults
Provide brief summary (printed or typed) describing collection. One entry per person.

Class #

- 82 Antique

- 83 Modern

- 84 From kits

- 85 Original Handcrafts

- 86 Other

DIVISION 412 Upcycled Art- Adult
Maximum object size of 2'x3'.

Class #

- 87 Decorative Object, Wall Art, Altered Books

- 88 Home Décor, Furniture

- 89 Clothing

Hobbies (cont.)

- 90 Jewelry
- 91 Yard Art, Sculpture
- 92 Hats, Accessories
- 93 Other

Youth Classes (Ages 6-14)

DIVISION 413 Collections- Youth
Provide brief summary (printed or typed) describing collection. One entry per person.

Class #

- 94 Antique
- 95 Modern
- 96 From kits
- 97 Original handcrafts
- 98 Other

DIVISION 414 Hobbies- Youth

Class #

- 99 Model from a kit
- 100 Wood Crafts
- 101 Jewelry
- 102 Leather
- 103 Ceramics/Plaster
- 104 Wearable Art- original design on clothing
- 105 Basketry
- 106 Dried or Silk Flower craft
- 107 Dolls
- 108 Computer Print-out artwork
- 109 Clay- dough art
- 110 Decorative Painting
- 111 Pottery
- 112 Stained Glass
- 113 Stenciling
- 114 Calligraphy
- 115 Seasonal
- 116 Youth Paper Arts
- 117 Metal
- 118 Other

DIVISION 415 Upcycled Art- Youth
Maximum object size of 2'x3'.

- 119 Decorative Object, Wall art, Altered Books
- 120 Home Décor, Furniture
- 121 Clothing
- 122 Jewelry
- 123 Yard Art, Sculpture
- 124 Hats, Accessories
- 125 Other

DIVISION 416 School Projects- Youth
Any project made by a class of students in school per grade. Please include the school's name and year of project.

Class #

- 126 Pre-school
- 127 K-3rd grades
- 128 4th-6th grades
- 129 7th-9th grades
- 130 10th-12th grades
- 131 Fair Theme

LEGO AND BUILDING SETS

- Entrants must be 3-17 yrs. of age.
- One entry per person.
- Models will be judged on general appearance, scene, and design, use of color, uniqueness and originality, neatness and realism.
- Models must be entirely composed of LEGO bricks, or Mega Blocks.
- Building of models is on the HONOR system. No help from parents, siblings, or friends allowed.

DIVISION 417 LEGO Building

Class #

- 132 From a kit, ages 3-5 yrs.
- 133 From a kit, ages 6-9 yrs.
- 134 From a kit, ages 10-14 yrs.
- 135 From a kit, ages 15-17 yrs.
- 136 From scratch, ages 3-5 yrs.
- 137 From scratch, ages 6-9 yrs.
- 138 From scratch, ages 10-14 yrs.
- 139 From scratch, ages 15-17 yrs.

Hobbies Special Contests

DIVISION 418 Lego Live Build Tournament (Held on Sunday)

1. Pre-register on-line (prior to start of fair) or register on-site 30 minutes prior to start of class.
2. Entrants provide own blocks; Lego or Mega Blocks.
3. Limit 1 entry per exhibitor.
4. Tournament will be held Sunday. Contest times listed at <https://marioncountyfair.net/contests>
5. Event will be held on the demonstration stage in the exhibit hall.
6. Each entrant given 30 min. to build the project.
7. No part of design can be pre-built; all must be done onsite.
8. Multiple kits, parts, and pieces allowed as long as less than 25% of any one kit is used.
9. Original design/plan or photos can be used for constructing during the contest.
10. Plans may be adapted from kits, but must be exhibitor's original interpretation.
11. All projects will be judged on creativity, best use of color, and best interpretation of project theme.

Class #

- 1 Youth, ages 4- 7; Building or structure (ex. fun Lego city)
- 2 Youth, ages 8-11; Landmark (ex. Big Ben, Eiffel Tower)
- 3 Youth, ages 12-17; Real or fake animal (ex. frog, unicorn)

DIVISION 419 Lego Speed Build Tournament (Held on Sunday; ongoing from 10:30 AM - 3:00 PM.)

1. No pre-registration required.
2. Each contestant will build the same kit and will be timed from start to finish.
3. All ages allowed.
4. Event will be held on the demonstration stage in the exhibit hall.
5. Prizes provided by *Bricks and Beyond* and will be given to fastest child (17 and under) and fastest adult (over 17.)

DEPARTMENT- Photography

1. This exhibition is open to amateurs, youth, and professionals. Amateurs are Division 500, Youth are Division 501 and Professionals are Division 502.
2. All photographs must be the original work of the exhibitor.
3. Adult amateur exhibitors may submit one (1) entry per class with a maximum of four (4) total entries. Youth exhibitors can submit two (2) entries per class with a maximum of four (4) total entries. Professionals may enter a maximum of three (3) total entries.
4. All camera (from homemade pin-hole cameras and cellphones, to professional (D)SLRs/mirrorless models) created images are acceptable; this includes film, digital, and cellphone prints.
5. Each exhibit must include mount/matting size minimum of 8"x10" and a maximum of 16"x20."
6. Each exhibit must be matted and mounted. Hanging devices with a supporting wire is required. To ensure wire is secure, test by hanging photo at home for at least 24 hrs. prior to fair. (For lightweight photos mounted on foam core, string is allowed.)
7. Photographs MUST be printed on photo paper and need to be mounted on mat board or foam core with a ¼ inch maximum thickness to ensure entries don't fall due to excessive weight and other hanging problems. No frames/glass covered entries.
8. Each exhibit must have the title, and name and address of exhibitor, clearly written on the reverse side of the mount.

Exhibitor's name or logo must NOT be visible on the front of the photo itself.

9. The exhibitor should indicate on the official entry form, and on the back of the exhibit, the class number for each print.
10. If you wish to have your image considered for the category "Best Marion County Scene," please indicate this by putting an "M" with a circle around it on the entry tag.
11. Professionals (including teachers, judges, instructors, advisors, owner operators, and demonstrators) engaged in business relating to their area of exhibits, or those who sell their items for more than cost, must enter "Professional Sections." If you have questions about whether you do, or do not, qualify as a professional, please ask to speak with the department's superintendent for clarification.
12. The superintendent has the final authority to accept or reject an entry for any reason, but it is the philosophy of this exhibit to give photographers every opportunity to show their best work and to experiment with new techniques and ideas.

JUDGING TIPS

- Every graphic artist has the same goal- to reveal to viewers something they would have not otherwise noticed. Show the judges through color, composition, focus, and tonal range why your image is special.
- Winning photos stand out from the rest in terms of subject matter.
- Photos printed as large as they can, within the size limitations of the contest and still remain crisp, have the advantage over smaller prints.
- Photos may be printed glossy or matte, but keep in mind glossy retains better details.
- Any level of software post-processing is acceptable for any class in any division. (See the "Unusual View.")

TERMS

- *The Unusual View: images aggressively altered by software, or other methods.*
- *Cyanotypes: photos in monochrome blue*
- *Events: any unposed gathering of people- sports, street photography, parades, circuses, etc.*
- *Macro: extremely close-up photos of subjects.*
- *Monochrome: includes B&W, Selective Coloration, Sepia, or any tinted monochrome technique or historic technique such as daguerreotypes, cyanotypes, etc.*
- *Panorama: a photograph stitched together from several photographs to create a single image with a greater width or height than is possible from a single photo.*
- *Portraits: posed images of people (or pets) that reveal something about their character.*
- *Selective Coloration: the process which converts most of an image to black and white, but leaves a single color in a select area for emphasis. For example, a street scene which is entirely black and white except for a red stop sign.*
- *Film Specific- photographs taken with film, rather than digital, cameras with a goal to highlight the character of certain stocks. We suggest the name of the film stock used be included along with the photographer's information. (However, this is not a requirement.)*
- *Still Life- An image showing non-moving objects such as flowers, bowls, pitchers, etc.*

DIVISION 500 Adult Amateur

Class #

- 1 Portraits
- 2 Landscapes/Still Life
- 3 Animals
- 4 Cell Phone
- 5 Open- Color
- 6 Open- Monochrome
- 7 The Unusual View
- 8 Sports and Action
- 9 Marion County Scenes
- 10 Film Specific

Photography

Photography (cont.)

DIVISION 501 Youth- Under 18

Class #

- 11** Portraits
- 12** Landscapes/Still Life
- 13** Animals
- 14** Cell Phone
- 15** Open- Color
- 16** Open- Monochrome
- 17** The Unusual View
- 18** Sports and Action
- 19** Marion County Scenes
- 20** Film Specific

DIVISION 502 Adult Professional

Class #

- 21** Open

DEPARTMENT- Poetry

1. All poetry must be the original work of the exhibitor.
2. Poems must be legible; font size must be at least 14 point.
3. Poems must be matted and have a secure means for hanging; no string allowed. (The poem will not be displayed if this requirement is not met.) Maximum size 16x20 inches, including mat, ready to hang, unless otherwise stated. (Matted only- no metal, glass, or wood frames.)
4. Poems will be judged by age categories. Please state age for children and teen divisions. Adult division is those over 18 yrs. of age.
5. The Marion County Fair is not responsible for copyright of poems submitted.

DIVISION 600 Original Poetry- Adult
(Over 18)

Class #

- 1 Rhymed poetry (8-40 lines)
- 2 Free Verse (8-40 lines)
- 3 Short Poem (up to 4 lines, rhyme or free verse)
- 4 Fair Theme (8-40 lines)

DIVISION 601 Original Poetry- Youth
Ages 13-18; state age on entry

Class #

- 5 Rhymed poetry (4-24 lines)
- 6 Free Verse

DIVISION 602 Original Poetry- Youth
Ages 12 & under; state age on entry

Class #

- 7 Rhymed poetry (4-24 lines)
 - 8 Free Verse
-

DEPARTMENT- Textiles & Clothing

1. All articles must be made by the exhibitor within the past two years.

2. No article will be accepted that has previously won an award at the Marion County Fair.

3. Articles must be clean when entered. Please bring garments on hangers. (Return of hangers not guaranteed.)

4. Any fabric painted garment (such as a sweatshirt) must have some hand or machine stitching. Otherwise, enter garment in Hobby Department.

5. All work will be judged with regard to beauty, degree of perfection, amount of work and suitability for the purpose intended.

6. Professionals (including teachers, judges, instructors, advisors, owner operators, and demonstrators) engaged in business relating to their area of exhibits, or those who sell their items for more than cost, must enter "Professional Sections." If you have questions about whether you do, or do not, qualify as a professional, please call the textile's superintendent for clarification.

7. Hanging sleeve is **not** required for quilt entries.

DIVISION 800 Fair Theme Award
Class #

1 Any article depicting this year's fair theme.

DIVISION 801 Quilts
Class #

- 2** First Quilt
- 3** Hand Appliqued
- 4** Machine Appliqued
- 5** Cross Stitch and/or Embroidered
- 6** Hand Sewn Blocks (quilted by someone else)*

- 7** Machine Sewn Blocks (machine quilted by someone else)*
- 8** Machine Sewn Patchwork, hand quilted
- 9** Machine Sewn Patchwork, machine quilted
- 10** Quilt made by person 65 years or older
- 11** Baby Quilt, machine quilted
- 12** Group Quilt, hand quilted, more than one maker
- 13** Art Quilt, original design by exhibitor
- 14** Miniature Quilt (under 23" on longest side)
- 15** Recycled: At least 75% of quilt face reclaimed from other items (please describe)
- 16** Landscape or Pictorial Quilt
- 17** Pieced and Applique Combination Quilt
- 18** Other Traditional Quilt types not already listed: Yo-yo, Cathedral Window, Crazy Quilt, etc.
- 19** Modern Design
- 20** Any item other than listed, please specify*
- 21** Professional

*Classes 6 & 7 will only be judged on the color selection, pattern and piecing. The actual quilting will not be judged and may be done by a professional. **Class 20** will only be judged on the quilting technique itself.

DIVISION 802 Handmade Lace
Class #

- 22** Tatting- Ornament
- 23** Tatting- other than listed

DIVISION 803 Pictures (Framed and ready to hang; overall size not to exceed 3' in width.)
Class #

- 24** Crewel Embroidery
- 25** Needlepoint
- 26** Counted Cross Stitch- 11&14 even weave
- 27** Counted Cross Stitch- 16 and over even weave
- 28** Picture made from kit

29 Any item other than listed, please specify

DIVISION 804 Children's Garments- Machine Sewn
Class #

- 30** Baby - 1 yr. garment
- 31** Dresses
- 32** Blouse or shirt

DIVISION 805 Adult Garments- Machine Sewn
Class #

- 33** Blouse
- 34** Dress, Jumper, Sundress
- 35** Skirt
- 36** Pants (women's)
- 37** Coat or Jacket
- 38** Quilted Jacket
- 39** Any item other than listed; please specify

DIVISION 806 Crocheted Articles
Class #

- 40** Afghan, baby
- 41** Afghan, single color
- 42** Afghan, two or more colors
- 43** Afghan, made by person 65 yrs. or older
- 44** Baby's Sweater Set (sweater/dress, bonnet, booties)
- 45** Baby's Pullover
- 46** Baby's Cardigan
- 47** Child's Pullover
- 48** Child's Cardigan
- 49** Pullover
- 50** Cardigan
- 51** Centerpiece over 14 in.
- 52** Doilies under 14 in.
- 53** Stole, Shawl, Poncho
- 54** Scarf
- 55** Purse or Handbag
- 56** Hat
- 57** Vest
- 58** Mittens, Mitts, Gloves
- 59** Toy
- 60** Item for a Pet
- 61** Home Décor, Kitchen, Bath Items
- 62** Any item other than listed, please specify

Textiles & Clothing (cont.)**DIVISION 807** Knit Articles**Class #**

- 63 Afghan, baby
- 64 Afghan, single color
- 65 Afghan, two or more colors
- 66 Afghan by person 65 yrs. or older
- 67 Baby's Sweater Set (sweater, dress, bonnet, booties; 2 or more pieces)
- 68 Baby's Pullover
- 69 Baby's Cardigan
- 70 Child's Pullover
- 71 Adult Pullover
- 72 Tablecloth
- 73 Centerpiece over 14 in.
- 74 Stole, Shawl, Poncho
- 75 Stole, Shawl, Poncho, Lace
- 76 Scarf
- 77 Hat or Stocking Cap
- 78 Stranded Colorwork, any item
- 79 Mittens, Mitts, Gloves
- 80 Socks
- 81 Fulled or Felted Item
- 82 Toy
- 83 Item for a Pet
- 84 Home Décor, Kitchen, Bath Items
- 85 Any one of above made by person 65 yrs. or older
- 86 Any item other than listed, please specify

DIVISION 808 Miscellaneous Sewing & Needlework**Class #**

- 87 Tote Bag, Purse
- 88 Home Décor
- 89 Recycled from another item (please describe)
- 90 Stuffed Doll
- 91 Stuffed Toy
- 92 Doll Clothes
- 93 Costume
- 94 Picture or Wall Hanging
- 95 Item Decorated with Needle Felting
- 96 Needle Felted Three-Dimensional Figure, Toy, Decoration
- 97 Any item other than listed, please specify

DIVISION 809 Woven Articles (All articles must be hand woven)**Class #**

- 98 Accessories
- 99 Clothing
- 100 Rugs
- 101 Any Item Woven on a Rigid Heddle Loom
- 102 Any Item Woven on an Inkle Loom
- 103 Household Accessories
- 104 Wall Hangings
- 105 Any item other than listed, please specify
- 106 Professional

DIVISION 810 Hand Spinning

Hand spun yarn should be presented in a skein weighing at least 1 ounce. For classes 100-104 include a tag identifying the fiber (including breed of sheep for class 100 if known) and intended use for the yarn. Fiber blends may be entered in classes 100-104 if the blend includes at least 80% of a single fiber for that class, otherwise, enter as class 109.

Class #

- 107 Skein of Hand Spun Yarn, Wool
- 108 Skein of Hand Spun Yarn, Plant Fiber (cotton, linen, etc. NOT rayon)
- 109 Skein of Hand Spun Yarn, Alpaca or Llama
- 110 Skein of Hand Spun Yarn, Luxury Fiber (silk, cashmere, pygora, qiviut, camel, angora, mohair, etc.)
- 111 Skein of Hand Spun Yarn, Synthetic Fiber (bamboo rayon, tencel, etc.)
- 112 Art Yarn, any fiber
- 113 Sweater Made of Hand Spun Yarn
- 114 Shawl, Stole, or Scarf Made of Hand Spun Yarn
- 115 Any other item made of hand spun yarn
- 116 Any item other than listed, please specify
- 117 Professional

DIVISION 811 Holiday Items**Class #**

- 118 Ornaments
- 119 Placemats or Napkins
- 120 Table Runner
- 121 Table Cloth
- 122 Stocking
- 123 Stuffed Toy or Doll
- 124 Picture or Wall Hanging
- 125 Quilt
- 126 Any item other than listed, please specify
- 127 Professional

DIVISION 812 Youth 6-14 yrs. old (Restricted to items not made as a 4- H project.)**Class #**

- 128 Dress, machine sewn
- 129 Skirt or Pants, machine sewn
- 130 Blouse or Shirt, machine sewn
- 131 Embroidered Article
- 132 Hand or Loom Knit Article, Accessory
- 133 Hand or Loom Knit Article, Wearable
- 134 Hand or Loom Knit Article, Household Item
- 135 Pillows
- 136 Bags- Beach, Laundry, Tote
- 137 Quilt- any medium, hand quilted
- 138 Quilt- any medium, machine quilted or hand tacked
- 139 Quilt- any medium, tied or hand tacked
- 140 Picture or Wall Hanging- any medium quilted
- 141 Toys and Dolls
- 142 Pajamas
- 143 Pillowcases
- 144 Crocheted Article, Accessory
- 145 Latch Hook Item
- 146 Recycled from another item (please describe)
- 147 Crocheted Article, Wearable
- 148 Crocheted Article, Household Item
- 149 Woven Article
- 150 Any item other than listed, please specify

Textiles & Clothing

Textiles & Clothing (cont.)

DIVISION 813 Sewing Machine Arts- Non Free Motion

The following Classes are limited to work done Non-Free Motion with either a sewing machine designed for normal sewing, or on special embellishment machines; any machine using programmed stitches, cams, computer cassettes, etc.

Class #

151 Non-free Motion Embroidery

152 Applique'

153 Decorative Stiches used in a unique and artful way

154 Other Technique



**Marion County Fair
Public Competitions Entry Form**

Exhibitor's Name (print):		Phone:	Email:	
Address:	City:	County:	Zip:	Age (if under 18):

	Department	Division Name	Division #	Class #	Description	Entry Tag # <i>(Completed by Fair Personnel)</i>
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						

My signature certifies that I have read, understood, and will abide by the rules as stated in the Marion County Public Competitions Exhibitor Handbook. The owner of the exhibit(s) releases the Marion County Fair from any liability from loss or damage to property while in Marion County Fair's custody.

Exhibitor (Over 18 Years of Age) Signature: _____ **Date:** _____

If Exhibitor is Under 18, parental signature required in place of youth exhibitor's signature. If age of youth is not indicated at the top of the page, applicable premiums may be forfeited.

For pre-entry, mail this form to Marion County Fair PO Box 14500 Salem OR 97309 or email to marioncountyfair@co.marion.or.us. For questions call 503-585-9998.